

SYMPHONY No. 3

for Organ and Orchestra

Larghetto $\text{♩} = 48$

Tomas Svoboda, Op. 43

The musical score consists of two systems of music. The top system includes parts for Sax. A (Treble clef), Horn F (4 staves, Treble clef), and Bass Dr. (Bass clef). The bottom system includes parts for Vl. I (Treble clef), Vl. II (Treble clef), Vla. (Bass clef), Vcl. (Bass clef), and Cb. (Bass clef). The music is in common time. Dynamics and performance instructions include *f*, *mf*, *mp*, *p*, *f espr.*, *dim.*, and *pp senza espr.*. Measure numbers 1 and 2 are indicated above the staves.

The musical score consists of two systems of music. The top system includes parts for Bass Dr. (Bass clef) and Vl. I (Treble clef). The bottom system includes parts for Vl. II (Treble clef), Vla. (Bass clef), Vcl. (Bass clef), and Cb. (Bass clef). The music is in common time. Measures 16 and 17 are shown. Dynamics and performance instructions include *pp*, *mp*, *cresc.*, *f dim.*, and *pp senza espr.*. Measure numbers 16 and 17 are indicated above the staves.

Tomas Svoboda's SYMPHONY No. 3 for Organ & Orchestra, Op.43 (1st section)

A

34

Horn F
Bass Dr.

poco rit.

mf > *f* > *mf* > *mp* >

f > *mf* > *mp* > *p* >

pp > *mf* > *pp*

A

34

VI. I
VI. II
Vla.
Vcl.
Cb.

poco rit.

pp *molto cresc.* *ff espr.* *f* *dim.* *pp*

molto cresc. *ff espr.* *f* *dim.* *pp*

molto cresc. *ff espr.* *f* *dim.* *pp*

molto cresc. *ff espr.* *f* *dim.* *pp*

molto cresc. *ff espr.* *f* *dim.* *pp*

50

a tempo

VI. 1 solo
VI. 2 solo
Vla. 1 solo
Vcl. solo

poco rit.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

espr. *cresc.* *f espr.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

a tempo

VI. I
Vla. div.
Vcl. div.
Cb.

senza espr. *p espr.* *p espr.* *p espr.* *p espr.* *p espr.*

poco rit.

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

pp *pp* *pp* *pp* *pp* *pp*

pp

TCS-131

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62 *rit.* **Più pesante** $\text{♩} = 63$

VI. 1 solo
VI. 2 solo
Vla. 1 solo
Vcl. solo

f *molto dim.* p *cresc.*
 f *molto dim.* p *cresc.*
Solo *cresc.*

$\#$ f *dim.* $\#$ *mf* $\#$ *cresc.* $\#$

B **Poco allegro** $\text{♩} = 138$

VI. 1 solo
VI. 2 solo
Vla. 1 solo
Vla. 2 solo
Vcl. solo

f *ff* f *ff* f *ff* f *ff* f *ff*

B **Poco allegro** $\text{♩} = 138$

VI. I
VI. II
Vla.
Vcl.
Cb.

pizz. mf *pizz.* mf *pizz.* mf *pizz.* mf *pizz.* mf