

SYMPHONY No. 2

(of Love and War)

[Orig. score size: 11x14]

For my beloved wife, Jana Demartini

1

Tomas Svoboda, Op. 41

Con moto $\text{♩} = 60$

The score is divided into two systems. The first system includes Piccolo, Flute (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (3 and 4), Trumpet (1 and 2), Snare Drum, Suspended Cymbal, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mp*, *cresc.*, *mf*, *dim.*, and *pp*, along with performance instructions like *pizz.*, *arco*, and *Solo*. The tempo is marked *Con moto* with a quarter note equal to 60 beats per minute.

10 **Andantino** ♩ = 84

Picc. 1

Cl. B \flat 1

Snare Dr.

VI. I.

VI. II.

Vla.

Vcl.

Cb.

p

mf

p

pp

arco

arco

18

1

2

Picc. 2

Hrn. F 1

VI. I.

VI. II.

Vla.

Vcl.

Cb.

mf

mf

p

p

arco

p

25

Picc. 1 2

Ob. 1 2

Cl. B \flat 1 2

Bsn. 1 2

Hrn. F 1 2 3 4

25

VI. I

VI. II

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

Detailed description: This page of a musical score contains three systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Bsn.), with two parts for each instrument. The second system includes Horns in F (Hrn. F), with four parts. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.), with two parts for each instrument. The Piccolo and Horns in F parts have melodic lines with various articulations and dynamics, including a *mf* marking. The string parts (VI. I, VI. II, Vla., Vcl., Cb.) feature rhythmic patterns with triplets and a *cresc.* (crescendo) marking. The score is in 4/4 time and begins with a treble clef and a key signature of one flat.

A

Picc. 1

Fl. 1

Muta in Flute 2

Picc. 2

Ob. 1/2

Cl. B \flat 1/2

Bsn. 1/2

Hrn. 1/2/3/4

Trb. 3

Bass Drum

Solo *f*

VI. I

VI. I

Vla.

Vcl.

Cb.

mf *cresc.* *f*

f *ff* *div.* *unis.*

A

Musical score for measures 38-43, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, and Trumpet 3. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *dim.*, and *mf*. Performance instructions include *a2*, *div.*, and *unis.*

B

45 ^{a2}

Fl. 1/2

Ob. 1/2

Cl. B \flat 1/2

Bsn. 1/2

Trb. 3

B

45

VI. I

VI. II

Vla.

Vcl.

Cb.

52

Ob. 1/2

Cl. B \flat 1/2

VI. I

VI. II

Vla.

Vcl.

Cb.

C

59

Picc.

Fl. 1/2

Ob. 1/2

Cl. B \flat 1/2

Bsn. 1/2

p

p

p

p

p

mf

p

C

59

VI. I

VI. II

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

66

Fl. 1 2

Ob. 2

Cl. B \flat 1 2

Bsn. 1 2

Hrn. F 1 2 3 4

Bass Drum

VI. I div.

VI. II div.

Vla.

Vcl.

Cb.

p

pp

pp

pp

Detailed description: This page of a musical score covers measures 66 to 71. The woodwind section includes Flute 1 and 2, Oboe 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The brass section includes Horns in F (1-4) and Bass Drum. The string section includes Violin I (divided), Violin II (divided), Viola, Violoncello, and Contrabass. The score features a complex rhythmic texture with many sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *pp* (pianissimo). The key signature has one sharp (F#) and the time signature is 4/4.

D

72

Picc. *ff*

Fl. 1/2 *ff* a2

Ob. 1/2 *ff* a2

Cl. B♭ 1/2 *ff* a2

Bsn. 1/2 *ff* a2

Hrn. F 1/2/3/4 *f*

Trb. 1/2/3 *f* a2

Tuba *f*

Solo Bass Drum *f*

D

72 unis. *f*

VI. I unis. *f*

VI. II unis. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

78 *ff*

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. F
1
2

3
4

Tr. D

Tr. C 1
2

Trb.
1
2

3

Tuba

78

VI. I

VI. II
div.

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a2 f

f

E Allegro $\text{♩} = 126$

84

Picc.

Fl. 1
2

Ob. 1
2

Cl. Bb 1
2

Bsn. 1
2

Hrn. F 1
2

3
4

Tr. D

Tr. C 1
2

Trb. 1
2

3

Tuba

Timp.

Susp. Cym.

Bass Drum

84

VI. I

VI. II div.

Vla.

Vcl.

Cb.

E Allegro $\text{♩} = 126$

90

Picc.

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Bsn. 1 2

Hrn. F 1 2 3 4

Tr. D

Tr. C 1 2

Trb. 1 2 3

Tuba

Timp. Solo *ff*

Susp. Cym.

Bass Drum

VI. I

VI. II unis.

Vla.

Vcl.

Cb.

poco f *cresc.*

Tempo I $\text{♩} = 60$

100 $\text{♩} = 60$

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

ff

Timp.

Snare Dr.

100 $\text{♩} = 60$

VI. I

VI. II

Vla.

Vcl.

Cb.

ff *mp* *dim.* *pp*

F Vivace ♩ = 138

110

Fl. 1

Ob. 2

Cl. B \flat 1

Bsn. 1

Snare Dr.

mf

p

p

116

Fl. 1

Ob. 2

Cl. B \flat 1

Bcl. B \flat

Bsn. 1

mf

mp

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Bcl. B \flat

Bsn. 1

Bsn. 2

f

mp

mp

mp

mp

mp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

126 **G**

Picc.

Fl. 1. *mf*

Fl. 2. *p*

Ob. 1. *mf*

Ob. 2. *p*

Cl. Bb 1. *mp*

Cl. Bb 2. *p*

Bcl. Bb *p*

Bsn. 1. *p*

Bsn. 2. *p*

131

Fl. 1. *mf*

Fl. 2. *p*

Ob. 1. *p*

Ob. 2. *p*

Cl. Bb 1. *mp*

Cl. Bb 2. *p*

Bcl. Bb *p*

Bsn. 1. *p*

Bsn. 2. *p*

Solo

131

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

Musical score for woodwinds and strings, measures 136-141. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in Bb (Cl. Bb 1, 2), Bass Clarinet in Bb (Bcl. Bb), and Bassoons (Bsn. 1, 2). The second system includes Horns in F (Hrn. F 1, 3), Trumpets in D (Tr. D), Trumpets in C (Tr. C 1, 2), Violins I (VI. I), Violins II (VI. II), Violas (Vla.), Violas (Vcl.), and Cellos (Cb.).

Measures 136-141 are marked with a key signature of one flat (Bb) and a time signature of 3/4. The score includes various dynamics such as *dim.*, *p*, *mf*, and *mp*. The woodwind parts feature melodic lines and harmonic support, while the string parts provide a rhythmic and harmonic foundation, often marked *pizz.* (pizzicato).

142 **H**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Bsn. 1

Bsn. 2

mf *cresc.* *f*

142

Hrn. F 1

Hrn. F 3

Tr. D

Tr. C 1

mf *f* *f* *f*

1. 3. 1. con sord. con sord.

142 **H**

VI. I

VI. II

Vla.

Vcl.

Cb.

147

Picc.

Fl. 1 2

Ob. 1 2

Cl. Bb 1 2

Bsn. 1 2

Hrn. F 1 3

Tr. D

Tr. C 1

8^{va}

sfz

f

mf

mf

sfz f

mf

sfz

f

sfz

sfz

153

Fl. 1 2

Ob. 1 2

Cl. Bb 1 2

Bsn. 1 2

Hrn. F 2

Vla. 1

Vcl. 1

Cb. 1

I

mf pizz.

mf

mf

mf

1.

3.

sfz

sfz

sfz

sfz

mf

f

a2

a2

2.

mf

mf

mf

mf

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Bsn. 1

Bsn. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Tr. D

Tr. C 1

Tr. C 2

Trb. 1

Trb. 2

Trb. 3

Bass Drum

f, *ff*, *8va*, *cond. sord.*, *Solo*

165 **J** Solo *mf*

Picc. *mf*

Hrn. F a2

VI. I *mf* *pizz.* *p*

VI. II *mf* *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vcl. *mf* *pizz.* *p*

Cb. *mf* *pizz.* *p*

170 Solo *mf* *ritenuto*

Fl. *mf* *mp* *p*

Cl. Bb *mp* *p*

VI. I *ritenuto*

VI. II *ritenuto*

Vla. *ritenuto*

Vcl. *ritenuto*

Cb. *ritenuto*

176 **Tempo I** ♩ = 60

Fl. 1/2 *pp*

Snare Dr. *p*

VI. I

VI. II *arco* *pp*

Vla. *arco*

Vcl. *pp*

Cb.

186 **K Allegretto** ♩ = 102

Ob. 1/2 *mp*

Cl. Bb 1/2 *mp*

Snare Dr.

Vcl. *p* *arco*

Cb. *p*

194

Ob. 1/2 *mf*

Cl. Bb 1/2

Vla. *arco* *p* *mf*

Vcl.

Cb.

202 **L**

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Bcl. B \flat

Bsn. 1, 2

VI. I

VI. II

Vla.

Vcl.

Cb.

mp

mp

mf

p

209

Fl. 1

Ob. 1, 2

Cl. B \flat 1, 2

Bsn. 1, 2

VI. II

Vla.

Vcl.

Cb.

mf

mf

p

cresc.

cresc.

1.

1.

a2

The musical score for page 25, measures 215-221, is divided into two systems. The first system covers measures 215 to 220, and the second system covers measures 221 to 226. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 215 is marked with a first ending bracket (1.) and a dynamic of *mf*. The woodwinds (Fl., Ob., Cl. Bb, Bsn.) play a melodic line with a crescendo leading to a fortissimo (*f*) dynamic in measure 218. The strings (VI. I, VI. II, Vla., Vcl., Cb.) play a rhythmic accompaniment, with the Violins II and Violas marked *arco* and *f* in measure 218. A section marked 'arco' is indicated for the strings in measure 219. The score concludes with a double bar line and repeat signs at the end of measure 226.

This musical score page contains two systems of staves. The first system includes woodwind parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horns in F (1-4), Trumpet in D, Trumpet in C (1 & 2), Trombone (1 & 2), and Tuba. The second system includes string parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 227. The woodwinds play a melodic line with various articulations and dynamics, including *ff* and *f*. The strings provide a rhythmic accompaniment with a consistent eighth-note pattern. The time signature changes from 3/4 to 2/4 at measure 230.

233

Fl. 1/2

Ob. 1/2

Cl. B♭ 1/2

Bsn. 1/2

a2

N

Hrn. F 1/2

Tr. D 3/4

Tr. C 1/2

Trb. 1/2

Trb. 3

Tuba

Bass Drum

a2

f

senza sord.

f

f

f

f

f

233

Vl. I

Vl. II

Vla.

Vcl.

Cb.

N

ff

ff

ff

ff

239 *senza sord.*

Tr. D *f*

Tr. C 1 *a2 senza sord.* *f*

Trb. 1 2

Tuba 3

239

VI. I

VI. II *ff*

Vla.

Vcl.

Cb.

244

Hrn. F 1 2 3 4

Tr. D *f*

Tr. C 1 *a2* *cresc.*

Trb. 1 2 *cresc.*

Tuba 3 *cresc.*

244 *cresc.*

VI. I

VI. II

Vla.

Vcl.

Cb.

O Allegro ♩ = 126

249

Picc. *ff*

Fl. 1 2 *a2*

Ob. 1 2 *a2* *ff*

Cl. B \flat 1 2 *a2* *ff*

Bsn. 1 2 *ff*

Hrn. F 1 2 *cresc.*

3 4 *cresc.*

Tr. D *a2*

Tr. C 1 2 *a2* *ff*

Trb. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Susp. Cym.

Bass Drum *f*

O Allegro ♩ = 126

249

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

255

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

Timp.

VI. I

VI. II

Vla.

Vcl.

Cb.

P

264 Grave ♩ = 66

Musical score for brass instruments. The score includes parts for Bsn. (Bassoon), Horns (Hrn. F), Tr. D (Trumpet D), Tr. C (Trumpet C), Trb. (Trumpet B), and Tuba. The music is in a 3/4 time signature and features a variety of dynamics including *ff* (fortissimo) and *f* (forte). There are several trills and triplets indicated with '3' and slurs. The key signature has one sharp (F#).

Musical score for Bass Drum. The part consists of a series of quarter notes with a dynamic marking of *mf* (mezzo-forte).

P

264 Grave ♩ = 66

Musical score for string instruments. The score includes parts for VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The music is in a 3/4 time signature and features a variety of dynamics including *ff* (fortissimo) and *f* (forte). There are several trills and triplets indicated with '3' and slurs. The key signature has one sharp (F#). The Vcl. part includes markings for 'div.' (divisi) and 'unis.' (unison).

271

Picc. *ff* *a2*

Fl. 1
2 *ff* *a2*

Ob. 1
2 *ff*

Bsn. 1
2 *ff* *a2*

Hrn. F
1 2 *a2*
3 4

Tr. D *ff*

Tr. C
1 *a2*
2 *a2*

Trb.
1 2
3

Tuba

Bass Drum *cresc.*

271

VI. I

VI. II

Vla. *div.* *unis.*

Vcl. *unis.* *div.* *unis.* *div.* *unis.*

Cb.

276 **Q**

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. Bb 1 2

Bsn. 1 2

Hrn. F 1 2 3 4

Tr. D 1 2

Tr. C 1 2

Trb. 1 2 3

Tuba

Timp.

Susp. Cym.

Bass Drum

VI. I

VI. II

Vla.

Vcl.

Cb.

ff *a2* *3* *mp* *cresc.* *f*

281 **Vivace** ♩ = 138

Cl. B \flat 1/2 *p*

287 **R**

Picc. *pp*

Fl. 1 *pp*

Cl. B \flat 1/2 *pp*

287 **R**

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

293

Picc.

Fl. 1

Ob. 1/2

Cl. B \flat 1/2 *p*

298 2. *p*

Fl. 2
Ob. 1
2
Cl. Bb 2

2. *p*

Measures 298-302. Flute 2, Oboe 1 & 2, and Clarinet in Bb 2. Measure 298 starts with a second ending (2.) and a piano (*p*) dynamic. The music is in 2/4 time, changing to 3/4 time in measure 302.

303 2. **S**

Fl. 1
2
Ob. 1
2
Cl. Bb 1
2
Bcl. Bb
Bsn. 1

2. *pp*

2. *pp*

2. *pp*

2. *pp*

2. *pp*

2. *pp*

Measures 303-307. Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, and Bassoon 1. Measure 303 starts with a second ending (2.) and a piano (*p*) dynamic. A section marker **S** is placed above measure 303. The music is in 2/4 time, changing to 3/4 time in measure 307. Dynamics include *pp* and *pp*.

303 **S**

VI. I
VI. II
Vla.
Vcl.
Cb.

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

Measures 303-307. Violin I & II, Viola, Violoncello, and Contrabass. Measure 303 starts with a section marker **S**. The music is in 2/4 time, changing to 3/4 time in measure 307. Dynamics include *p* and *p*. The instruction *pizz.* (pizzicato) is present for all instruments.

309

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bcl. B \flat

Bsn. 1

Detailed description: This system contains the woodwind parts for measures 309-313. The Flutes (1 and 2) play a melodic line with some rests. The Oboes (1 and 2) have a more active part, including a dynamic marking of *p*. The Clarinet in B-flat (1 and 2) and Bassoon (1) provide harmonic support with various rhythmic patterns.

309

VI. I

VI. II

Vla.

Vcl.

Cb.

pizz.

Detailed description: This system contains the string parts for measures 309-313. All instruments (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked *pizz.* (pizzicato) and play a rhythmic pattern of eighth notes.

314

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bcl. B \flat

Detailed description: This system contains the woodwind parts for measures 314-318. The Flutes (1 and 2) play a melodic line. The Oboes (1 and 2) have a melodic line with a dynamic marking of *p*. The Clarinet in B-flat (1 and 2) and Bassoon (1) provide harmonic support. A dynamic marking of *pp* is present in the Bassoon part.

314

VI. I

VI. II

Vla.

Vcl.

Cb.

pp

Detailed description: This system contains the string parts for measures 314-318. All instruments (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked *pp* (pianissimo) and play a rhythmic pattern of eighth notes.

335 **Andantino** ♩ = 84

Picc. 1
Picc. 2
Hrn. F 1

335 **Andantino** ♩ = 84

VI. I
VI. II
Vla.
Vcl.
Cb.

Picc. 1
Picc. 2
Hrn. F 1

VI. I
VI. II
Vla.
Vcl.
Cb.

349

Picc. 1

Fl. 1

Picc. 2

Ob. 1/2

Cl. B \flat 1/2

Bsn. 1/2

Hrn. F 1/2/3

Bass Drum

VI. I

VI. II

Vla.

Vcl.

Cb.

Muta in Flute 2

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

1.

2. *mf*

3.

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

div.

unis.

U

356

Fl. 1 & 2

Ob. 1 & 2

Cl. B \flat 1 & 2

Bsn. 1 & 2

Hrn. F 1 & 2

Trb. 3

ff *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.* *f* *dim.*

Solo

Bass Drum

f

U

356

VI. I

VI. II

Vla.

Vcl.

Cb.

ff *dim.* *div. ff* *unis.* *div. unis.* *ff* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.*

363 *a2* **V**

Fl. 1
Ob. 1
Cl. B \flat 1
Bsn. 1
Hrn. F 1

363 *a2* **V**

VI. I
VI. II
Vla.
Vcl.
Cb.

370 *a2* **V**

Cl. B \flat 1
VI. I
VI. II
Vla.
Vcl.
Cb.

377 **W**

Picc. *p*

Fl. 1 *p*

Ob. 2 *p*

Cl. Bb 1 *p*

Cl. Bb 2 *p*

377 **W**

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

383

Fl. 2 *p*

Ob. 2 *p*

Cl. Bb 1 *p*

Bsn. 1 *mf*

Bsn. 2 *p*

383

Vl. I *pp* div.

Vl. II *pp* div.

Vla.

Vcl.

Cb.

389 **X**

Picc.

Fl. 1
2

Ob. 1
2

Cl. Bb 1
2

Bsn. 1
2

Hrn. 1
2
3
4

Trb. 3

Tuba

Bass Drum

Vl. I div.

Vl. II div.

Vla.

Vcl.

Cb.

ff

f

ff

f

f

f

f

f

f

f

f

f

f

f

Solo

X

395

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

395 unis.

VI. I

VI. II
div.

Vla.

Vcl.

Cb.

401

Picc.

Fl. 1
2

Ob. 1
2

Cl. B♭ 1
2

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

401

VI. I

VI. II div.

Vla.

Vcl.

Cb.

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

407 **Y Allegro** ♩ = 126

Picc. *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Cl. Bb 1/2 *ff*

Bsn. 1/2 *ff*

Hrn. F 1/2 *ff*

Hrn. F 3/4 *ff*

Tr. D *ff*

Tr. C 1/2 *ff* *poco f*

Trb. 1/2 *ff* *poco f*

Trb. 3 *ff* *poco f*

Tuba *ff* *poco f*

Timp. *ff* Solo

Susp. Cym. *ff*

Bass Drum *ff*

VI. I *ff*

VI. II *ff* unis.

Vla. *ff*

Vcl. *ff*

Cb. *ff*

415

Picc.
Fl. 1
2
Ob. 1
2
Cl. B \flat 1
2
Bsn. 1
2
Hrn. 1
2
3
4
Tr. D
Tr. C 1
2
Trb. 1
2
3
Tuba
Timp.
415
Vl. I
Vl. II
Vla.
Vcl.
Cb.

cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff