

SYMPHONY No. 2

for Orchestra

[Orig. score size: 11x14]

For my beloved wife, Jana Demartini

1

Tomas Svoboda, Op. 41

Con moto $\text{♩} = 60$

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.) with a change to Piccolo 2 (Muta in Picc. 2), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Horn in F (Hrn. F), and Trumpet (Trb.). The second system includes Snare Drum (Snare Dr.), Suspended Cymbal (Susp. Cym.), Bass Drum (Bass Drum), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance markings include dynamics such as *f*, *mp*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *p*, *pp*, and *arco*. The tempo is marked *Con moto* with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, accents, and articulation marks.

10 **Andantino** ♩ = 84

Picc. 1
Cl. B \flat 1/2
Snare Dr.
VI. I
VI. II
Vla.
Vcl.
Cb.

p
p
mf
p
pp

18

Picc. 1
Picc. 2
Hrn. F 1
VI. I
VI. II
Vla.
Vcl.
Cb.

mf
mf
p
p
p
p

25

Picc. 1 2

Ob. 1 2

Cl. B \flat 1 2

Bsn. 1 2

Hrn. F 1 2 3 4

25

VI. I

VI. II

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

The musical score is arranged in three systems. The first system contains Piccolo (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The second system contains Horns in F (1, 2, 3, and 4). The third system contains Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo and Oboe parts feature melodic lines with slurs and ties. The Horns part has a melodic line starting at measure 25 with a dynamic marking of *mf*. The string parts (Violins, Violas, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes with triplet markings over measures 25-28, followed by a *cresc.* marking.

A

Picc. 1

Fl. 1

Muta in Flute 2

Picc. 2

Ob. 1/2

Cl. B \flat 1/2

Bsn. 1/2

Hrn. F 1/2/3/4

Trb. 3

Bass Drum

Solo

A

VI. I

VI. I

Vla.

Vcl.

Cb.

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

f *ff* *div.* *unis.*

f *ff* *div.* *unis.*

f *ff*

f *ff*

f *ff*

Musical score for measures 38-43, featuring woodwinds, brass, and strings. The score is arranged in systems with parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Horn in F (Hrn. F), Trumpet in B-flat (Trb. 3), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 38 starts with a dynamic of *ff* (fortissimo) for the woodwinds. The woodwinds (Fl., Ob., Cl. Bb.) play a melodic line with a trill-like figure. The Bassoon (Bsn.) plays a rhythmic accompaniment. The Horn (Hrn. F) and Trumpet (Trb. 3) play a rhythmic accompaniment. The strings (VI. I, VI. II, Vla., Vcl., Cb.) play a rhythmic accompaniment.

Measure 39 continues the woodwind melody. The dynamic remains *ff*.

Measure 40 begins with a *dim.* (diminuendo) instruction. The woodwinds continue their melodic line. The Bassoon (Bsn.) has a *div. unis.* (divisi unisono) instruction.

Measure 41 continues the *dim.* instruction. The woodwinds continue their melodic line. The Bassoon (Bsn.) has a *div. unis.* instruction.

Measure 42 continues the *dim.* instruction. The woodwinds continue their melodic line. The Bassoon (Bsn.) has a *div. unis.* instruction.

Measure 43 ends with a dynamic of *mf* (mezzo-forte) for the woodwinds. The woodwinds continue their melodic line. The Bassoon (Bsn.) has a *div. unis.* instruction.

B

45 ^{a2}

Fl. 1
Ob. 1
Cl. B \flat 1
Bsn. 1
Trb. 3

B

45

VI. I
VI. II
Vla.
Vcl.
Cb.

52

Ob. 1
Cl. B \flat 1
VI. I
VI. II
Vla.
Vcl.
Cb.

C

59

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Cl. B \flat 1 *p*

2 *p*

Bsn. 1/2 *mf* *p*

C

59

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

66

Fl. 1 2

Ob. 2

Cl. B \flat 1 2

Bsn. 1 2

Hrn. F 1 2 3 4

Bass Drum

VI. I div.

VI. II div.

Vla.

Vcl.

Cb.

p

pp

pp

pp

Detailed description: This page of a musical score covers measures 66 to 71. The woodwind section includes Flutes 1 and 2, Oboe 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The string section consists of Violin I and II divisions, Viola, Violoncello, and Contrabass. Percussion includes Bass Drum and Horns in F. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *pp* (pianissimo). The key signature has one sharp (F#) and the time signature is 4/4.

D

72

Picc. *ff*

Fl. 1/2 *ff* a2

Ob. 1/2 *ff* a2

Cl. B♭ 1/2 *ff* a2

Bsn. 1/2 *ff* a2 b

Hrn. F 1/2/3/4 *f*

Trb. 1/2/3 *f* a2

Tuba *f*

Solo Bass Drum *f*

D

72 unis. *f*

VI. I unis. *f*

VI. II unis. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

78 *ff*

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

78

Vl. I

Vl. II
div.

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a2 f

f

E

Allegro ♩ = 126

The score is divided into two systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1 & 2), Trumpets (3 & 4), Trombones (1 & 2), Tuba, Timpani, Suspended Cymbal, and Bass Drum. The second system includes Violins I, Violins II (divided), Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). Dynamics include *ff* and *cresc.*. The key signature has one flat (B-flat).

90

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

Timp. Solo
ff

Susp. Cym.

Bass Drum

VI. I

VI. II

Vla.

Vcl.

Cb.

poco f

cresc.

ff

unis.

Tempo I $\text{♩} = 60$

Picc.
Fl. 1
2
Ob. 1
2
Cl. B \flat 1
2
Bsn. 1
2
Hrn. F 1
2
3
4
Tr. D
Tr. C 1
2
Trb. 1
2
3
Tuba
Timp.
Snare Dr.

Tempo I $\text{♩} = 60$

VI. I
VI. II
Vla.
Vcl.
Cb.

F Vivace ♩ = 138

110

Fl. 1
Ob. 2
Cl. B \flat 1
Bsn. 1
Snare Dr.

mf
p
p

116

Fl. 1
Ob. 2
Cl. B \flat 1
Bcl. B \flat
Bsn. 1

mf
mp

121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B \flat 1
Cl. B \flat 2
Bcl. B \flat
Bsn. 1
Bsn. 2

f
mp
mp
mp
mp
mp
dim.
dim.
dim.
dim.

126 **G**

Picc.

Fl. 1. *mf*

Fl. 2. *p*

Ob. 1. *mf*

Ob. 2. *mf*

Cl. Bb 1. *mp*

Cl. Bb 2. *p*

Bcl. Bb *p*

Bsn. 1. *p*

Bsn. 2. *p*

131

Fl. 1. *mf* Solo

Fl. 2. *p*

Ob. 1. *p*

Ob. 2. *p*

Cl. Bb 1. *mp*

Cl. Bb 2. *p*

Bcl. Bb *p*

Bsn. 1. *p*

Bsn. 2. *p*

131

VI. I *p*

VI. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Musical score for measures 136-141. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. Bb 1, 2), Bass Clarinet (Bcl. Bb), Bassoons (Bsn. 1, 2), Horns (Hrn. F 1, 3), Trumpets (Tr. D, C 1, 2), Violins (VI. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The second system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. Bb 1, 2), Bass Clarinet (Bcl. Bb), Bassoons (Bsn. 1, 2), Horns (Hrn. F 1, 3), Trumpets (Tr. D, C 1, 2), Violins (VI. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *dim.*, *p*, *mf*, and *mp*, and includes performance instructions like *pizz.* and *1.*. The time signature changes from 2/4 to 5/4 and back to 2/4.

142 **H**

Picc. *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

Cl. B \flat 1 *mf* *cresc.* *f*

Cl. B \flat 2 *mf* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

142

Hrn. F 1. *mf* *f*

Hrn. F 3. *mf* *f*

Tr. D *f* con sord.

Tr. C 1. *f* con sord.

142 **H**

VI. I

VI. II

Vla.

Vcl.

Cb.

159

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. Bb 1 *f* *ff*

Cl. Bb 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hrn. F 1 *f* *ff*

Hrn. F 2 *f* *ff*

Hrn. F 3 *f* *ff*

Hrn. F 4 *f* *ff*

Tr. D *f* *ff*

Tr. C 1 *f* *ff*

Tr. C 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Bass Drum *f*

Solo

165 **J** Solo *mf*

Picc. *mf*

Hrn. F a2

VI. I *mf* *pizz.* *p*

VI. II *mf* *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vcl. *mf* *pizz.* *p*

Cb. *mf* *pizz.* *p*

170 Solo *mf* *mp* *p* *ritenuto*

Fl. *mp* *p*

Cl. Bb *mp* *p*

VI. I *ritenuto*

VI. II *ritenuto*

Vla. *ritenuto*

Vcl. *ritenuto*

Cb. *ritenuto*

176 **Tempo I** ♩ = 60

Fl. 1/2 *pp*

Snare Dr. *p*

VI. I

VI. II *arco* *pp*

Vla. *arco*

Vcl. *pp*

Cb.

186 **K Allegretto** ♩ = 102

Ob. 1/2 *mp*

Cl. Bb 1/2 *mp*

Snare Dr.

Vcl. *p* *arco*

Cb. *p*

194

Ob. 1/2 *mf*

Cl. Bb 1/2

Vla. *arco* *p* *mf*

Vcl.

Cb.

202 **L**

Fl. 1, 2
Ob. 1, 2
Cl. B \flat 1, 2
Bcl. B \flat
Bsn. 1, 2
VI. I
VI. II
Vla.
Vcl.
Cb.

mp, *mf*, *p*

209

Fl. 1
Ob. 1, 2
Cl. B \flat 1, 2
Bsn. 1, 2
VI. II
Vla.
Vcl.
Cb.

mf, *p*, *cresc.*

1. 215

Fl. 1/2

Ob. 1/2

Cl. B♭ 1/2

Bsn. 1/2

VI. I

VI. II

Vla.

Vcl.

Cb.

mf *cresc.* *f*

M

mf *f* *arco*

221

Fl. 1/2

Ob. 1/2

Cl. B♭ 1/2

Bsn. 1/2

VI. I

VI. II

Vla.

Vcl.

Cb.

a2 *f*

This musical score page contains two systems of staves. The first system includes woodwind parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horns in F (1-4), Trumpet in D, Trumpet in C (1-2), Trombone (1-3), and Tuba. The second system includes string parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 227. The woodwinds play a melodic line with various articulations and dynamics, including *ff* and *f*. The strings play a rhythmic accompaniment with a consistent eighth-note pattern. The key signature is one flat (B-flat major/D minor) and the time signature changes from 3/4 to 2/4.

233

Fl. 1/2

Ob. 1/2

Cl. B♭ 1/2

Bsn. 1/2

Hrn. F 1/2

Tr. D 3/4

Tr. C 1/2

Trb. 1/2

3

Tuba

Bass Drum

233

Vl. I

Vl. II

Vla.

Vcl.

Cb.

N

f

a2

senza sord.

ff

ff

ff

ff

ff

ff

ff

ff

ff

239 *senza sord.*

Tr. D *f*

Tr. C 1 *a2 senza sord. f*

Trb. 1 2

Tuba 3

239

VI. I

VI. II *ff*

Vla.

Vcl.

Cb.

244

Hrn. F 1 2 3 4

Tr. D *f*

Tr. C 1 *a2 cresc.*

Trb. 1 2 *cresc.*

Tuba 3 *cresc.*

244 *cresc.*

VI. I

VI. II

Vla.

Vcl.

Cb.

O Allegro ♩ = 126

249

Picc. *ff*

Fl. 1 2 *a2 ff*

Ob. 1 2 *a2 ff*

Cl. B \flat 1 2 *a2 ff*

Bsn. 1 2 *ff*

Hrn. F 1 2 *cresc.*

3 4 *cresc.*

Tr. D *a2 ff*

Tr. C 1 2 *a2 ff*

Trb. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Susp. Cym.

Bass Drum *f*

O Allegro ♩ = 126

249

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

255

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

Timp.

VI. I

VI. II

Vla.

Vcl.

Cb.

P

264 Grave ♩ = 66

Musical score for Percussion section (Bsn., Horns, Tr. D, Tr. C, Trb., Tuba). The score is in 3/4 time and marked 'Grave' with a tempo of ♩ = 66. The key signature has one flat (B-flat). The Bsn. part starts with a *ff* dynamic. The Horns (Hrn. F) and Tr. D parts also start with *ff*. The Tr. C part starts with *ff* and includes an *a2* marking. The Trb. and Tuba parts start with *f* and include *ff* markings. The Trb. and Tuba parts feature triplet markings (3) and *a2* markings. The Bass Drum part starts with *mf*.

P

264 Grave ♩ = 66

Musical score for String section (VI. I, VI. II, Vla., Vcl., Cb.). The score is in 3/4 time and marked 'Grave' with a tempo of ♩ = 66. The key signature has one flat (B-flat). The VI. I and VI. II parts start with *ff*. The Vla. part starts with *ff*. The Vcl. part starts with *ff* and includes *div.* and *unis.* markings. The Cb. part starts with *ff*.