

(Commissioned by the ASCAP Foundation & Meet the Composer, Inc. for Aaron Copland's 85th birthday)

CHORALE in E \flat

for Piano Quintet

(homage to Aaron Copland)

Orig. score size: 9x12

Lento maestoso $\text{♩} = 44$

Tomas Svoboda, Op. 118

Pno.

f *espr.*

Red. →

Red.

Pno.

mf *menof*

VI.


Pno.

mf *cresc.* *f*

mf *cresc.* *f*

Red.


Red.


VI. 

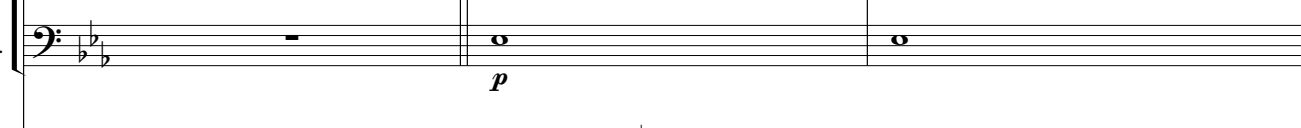
Pno. 

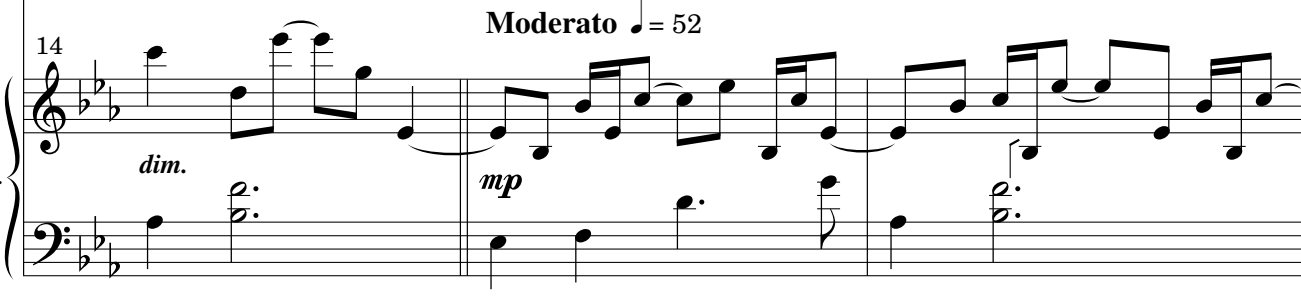
ped.

Moderato ♩ = 52

VI. 

Vcl. 

Cb. 

Pno. 

ped. →

Musical score for measures 17-18. The score is for a Piano Quintet, featuring Violin I (Vl.), Violin II (Vcl.), Contrabass (Cb.), and Piano (Pno.). The key signature is E-flat major (three flats). The time signature is 5/4. Measure 17 begins with a treble clef and a key signature of three flats. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Contrabass part has a single note. The Piano part has a complex texture with sixteenth and eighth notes. Measure 18 continues the melodic lines. The score ends with a double bar line and a dynamic marking of *sf* (sforzando).

Musical score for measures 19-20. The score is for a Piano Quintet, featuring Violin I (Vl.), Violin II (Vcl.), Contrabass (Cb.), and Piano (Pno.). The key signature is E-flat major (three flats). The time signature is 5/4. Measure 19 begins with a treble clef and a key signature of three flats. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Contrabass part has a single note. The Piano part has a complex texture with sixteenth and eighth notes. Measure 20 continues the melodic lines. The score ends with a double bar line and a dynamic marking of *Red.* (ritardando).

21

Cl. Bb

VI.

Vcl.

Cb.

Pno.

mp

dim.

p

p

sf

p

Red.

24

Cl. Bb

Pno.

$\text{♩} = 60$

$\frac{5}{4}$

mf

Red.

26

Pno.

poco f

f

Red.

